

Trumpet Bb **ROMANTIC WEDDING CLASSICS**  
for Trumpet and Piano (Organ)

**1. Highland Cathedral**

Michael Korb/Ulrich Roever  
arr. Alan Fernie

**Andantino**

mf mp

5

10 2.x mf 3 3

15 3

20 f

25 rall. ff

## 2. Amazing Grace

Traditional  
arr. Alan Fernie

Andante  
1 3

A cant. e sost.  
mp

10 B mp

17 C mf

23 f

29 D mp

34 E 3 f F

43 mf f mf

49 G mp

55 H rall. p pp

Musical score for 'Amazing Grace' in 3/4 time, key of B-flat major. The score consists of nine staves of music. It begins with a tempo marking of 'Andante' and a first ending bracket over the first three measures. The piece is divided into eight sections labeled A through H. Section A (measures 5-9) is marked 'cant. e sost.' and 'mp'. Section B (measures 10-16) is marked 'mp'. Section C (measures 17-22) is marked 'mf'. Section D (measures 23-28) is marked 'f'. Section E (measures 29-33) is marked 'mp'. Section F (measures 34-42) is marked 'f'. Section G (measures 43-48) is marked 'mf', 'f', and 'mf'. Section H (measures 49-55) is marked 'mp', 'rall.', 'p', and 'pp'. The score ends with a double bar line.

## 3. The Young Amadeus

Tom Parker  
arr. Alan Fernie

1 Moderato f

6 A mp

10

14 1. 2. B mf

19

24 C f

28

32 rall.

Musical score for 'The Young Amadeus' in 4/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a tempo marking of 'Moderato' and a dynamic marking of 'f'. The piece is divided into three sections labeled A, B, and C. Section A (measures 6-13) is marked 'mp'. Section B (measures 14-18) is marked 'mf' and includes a first and second ending. Section C (measures 24-27) is marked 'f'. The score ends with a double bar line.

# 4. Panis Angelicus

César Franck  
arr. Alan Fernie

1 Adagietto **A**

4

*mp*

10 **B**

*mp*

15

*p* *mf*

21 **C** **D**

*mp* *mf* *mp*

27

32 **E**

*mf* *f*

38 **F**

*f*

42

rall.

*mf* *mp* *p*